

## **Pro D Day for high school art teachers Feb 21 Friday, 2020**

### **Schedule of the day**

9:30am-10am Welcome (coffee and tea)  
10:00am-12:00pm Morning workshops  
12:00-12:30pm Lunch (provided)  
12:30pm-2:30pm Afternoon workshops

### **Morning Workshops**

#### ***Lacy Monotype***

**Brief description:** Learn to transfer soft textures of different types to create one-of-a-kind print. Textures and offset images can be reused to develop a series of related images.

**What to bring:** Please bring a pair of household gloves and any soft materials that are safe to run through a printing press.

**Number of participants:** Max. 15

**Time:** 10:00 am to 12:00 pm

**Room:** Spruce 130

**Instructor:** Kitty Leung

#### ***Slow Focus on Drawing***

**Brief Description:** In this workshop participants will be introduced to drawing exercises that will allow students to focus and be aware of their body and mind, as well as their subject

**What to bring:** Charcoal, pencils and paper will be available

**Number of Participants:** Max. 20

**Time:** 10:00 am to 12:00 pm

**Room:** Spruce 216

**Instructor:** Jason Wright

#### ***Moving from Representation to Abstraction***

**Brief description:** In this drawing workshop participants will be introduced to the process of working from observation of a simple subject, and then transform it into an abstract drawing.

**What to bring:** Charcoal and paper will be provided. If you would prefer to work with other drawing media, you should bring it with you.

**Number of participants:** Max. 15

**Time:** 10:00am-12:00pm

**Room:** Spruce 215

**Instructor:** Elizabeth Barns

## Afternoon Workshops

### ***Introduction to Augmented Reality***

**Brief description:** Learn to create multimedia augmented reality experiences for iPad or Smartphone. With Augmented Reality (AR) you can put your own digital content – such as Digital Video, 3D graphics, or images - out in the world. We will use free software to create some image overlays that can be viewed with a smartphone and try out some of the possibilities for AR in the classroom.

**What to bring:** Images to try the technique will be provided. Optional: bring a printed image of your own to use.

**Number of participants:** Max. 15

**Time:** 12:30-2:00pm

**Room:** Spruce 211

**Instructor:** Paulo Majano

### ***The 'ISMS' of Art History***

**Brief Description:** What is with all the 'ISMS' in art history – Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Fauvism, Cubism, Expressionism, Surrealism – to name just a few. What came before? We will take a brief and hopefully fun journey through art history and discover the significance of some of these stylistic periods.

**What to bring:** something to take notes with – pen/paper, laptop, iPad

**Number of Participants:** Max. 35

**Time:** 12:30 am to 2:30 pm

**Room:** Fir 130

**Instructor:** Dana Cserepes

### ***Make a personalized cup/mug for yourself!***

**Brief description:** Participants will make a personalized cup/mug using various textured materials or tools to decorate the surface on his/her piece. They will learn to use cut and paste method to construct their pieces.

**What to bring:** Any textured materials or tools for clay surface impression and an apron

**Number of participants:** Max. 15

**Time:** 12:30-2:30pm

**Room:** Spruce 138

**Instructor:** Ying-Yueh Chuang