



BLACK AND INDIGENOUS REALITIES:

AN RCTV LIVESTREAM SERIES



Join us on National Canadian Film Day for the final installment of REEL CANADA's Anti-Racism Livestream Series.

WHAT IS IT?

- An interactive, online event that uses film to spark thoughtful conversation around inequality and racism in Canada.
- Students watch two films (see page two) and take part in a meaningful dialogue with the filmmakers, and with their peers across the country.
- Students engage on our interactive platform through polls, Q&A, chat, discussion boards, etc.
- Comes with lesson plans, sensitivity support resources, extension activities, and of course, access to the films.
- Suitable for in-class or remote learning, for Grades 9 and above.
- Entirely free of charge!

"There was total buy-in by students! The materials were exceptional. We did some really great thinking, discussing, and writing. Amazing. Thank you!"

—Teacher at Gloucester High School,
past Anti-Racism Programme participant

WHEN?

National Canadian Film Day - **Wednesday, April 21**, at the following times:

PST	MST	CST	EST	AST	NST
9:45 am	10:45 am	11:45 am	12:45 pm	1:45 pm	2:15 pm

Can't make it on April 21? Get in touch for details on how you can still participate.

REGISTER NOW
reelcanada.ca/Livestreams

For questions, please write to contactus@reelcanada.ca

SPECIAL GUESTS:

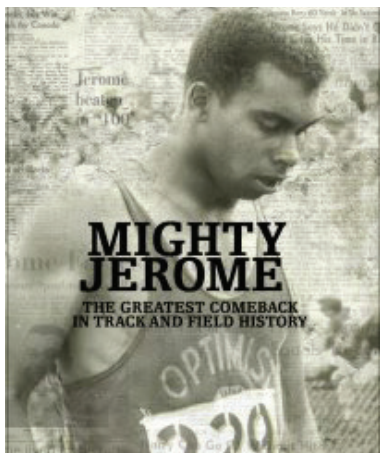


Charles Officer
Director of
Mighty Jerome



Sonia Bonspille Boileau
(Kaniyenkeha:ka)
Director of *Rustic Oracle*

ABOUT THE FILMS & GUESTS:



MIGHTY JEROME

Year: 2010 | 84 min

Harry Jerome, a Black Canadian athlete, was the country's most promising track star during a time of political turmoil and racial conflict, when a life-changing leg injury led everyone to believe that his racing days were over. A triumphant story of courage and redemption. [Read the content advisory](#)

Director: Charles Officer

Officer is a Genie award-winning Toronto filmmaker and former athlete from Toronto. Trained at the Canadian Film Centre, he has directed the feature docs *The Skin We're In*, *Unarmed Verses*, and many more. Known for his striking visuals, Officer's latest feature *Akilla's Escape* premiered at TIFF to critical acclaim.

RUSTIC ORACLE

Year: 2019 | 101 min

In this heartfelt feature, 8-year-old Ivy is trying to understand what happened to her big sister after she vanished from their small Mohawk community. A story of hope, growth, awakening and love. [Read the content advisory](#)

Director: Sonia Bonspille Boileau

Bonspille Boileau is a Kanienkeha:ka and Québécois filmmaker, and a graduate of Concordia University's Mel Hoppenheim School of Cinema. She has developed and produced television projects in both English and French, ranging from children's programming to socially driven documentaries, to the psychological thriller *Le Dep*.



THERE'S MORE...

Along with the livestream, our Anti-Racism Programme also includes:

- A list of other great Canadian films about Black and Indigenous experiences (and access to screen them)
- Lesson plans exploring film themes and content
- Sensitivity support resources for teachers and students
- Interactive recordings of past livestreams in the series:
 - ▷ Black Realities in Canada: addressing anti-Black racism with filmmaker Charles Officer (*The Skin We're In*)
 - ▷ Indigenous Realities in Canada: addressing anti-Indigenous racism with filmmaker Sarain Fox (*Rise*)

Use any or all of these resources - it's entirely modular.

